

**Unsatisfactory: 1****Developing: 2****Proficient: 3****Distinguished: 4****Exceptional: 5**

	<b><u>Unsatisfactory: 1</u></b>	<b><u>Developing: 2</u></b>	<b><u>Proficient: 3</u></b>	<b><u>Distinguished: 4</u></b>	<b><u>Exceptional: 5</u></b>
<b>TONE QUALITY</b>	<b>Tone is often <u>NOT</u> focused</b> , clear, or centered, regardless of range. Tone does not blend well with others.	<b>Tone is often focused</b> , clear, and centered, <b>BUT</b> often the tone is uncontrolled in the normal singing range. <b>Tone probably will not blend well with others.</b> Frequently the tone quality detracts from the overall performance.	<b>Tone is more often focused</b> , clear, and centered. Tone will probably blend well with others. Occasionally the tone quality will detract from the overall performance.	<b>Tone is focused</b> , clear, and centered through the normal singing range. Tone quality typically does not detract from the performance. Tone blends well with others.	<b>Tone is consistently focused</b> , clear, and centered throughout the range of the voice. Tone <b>WILL BLEND WELL</b> with others.
<b>INTONATION</b>	<b>VERY FEW accurate</b> or secure pitches.	<b>Some accurate</b> pitches, but there are frequent and/or repeated errors or scooping.	<b>More accurate pitches</b> , but still a few errors or scooping.	<b>An OCCASIONAL isolated error</b> , but most of the time pitch is accurate and secure.	<b>Sings ON PITCH CONSISTENTLY.</b> Pitch is accurate and secure.
<b>RHYTHM ACCURACY</b>	<b>VERY FEW accurate or secure rhythms</b> , and a limited sense of pulse.	<b>More frequent errors.</b> Rhythms may be inconsistent.	<b>Occasional errors.</b> Rhythms are sung with occasional inaccuracy.	<b>Infrequent errors.</b> Most rhythms are sung accurately.	<b>Rhythms are sung accurately throughout.</b>
<b>MUSICALITY</b>	<b>VERY UNMUSICAL performance.</b> No use of phrasing, diction hindered the performance, breaths were taken at awkward places. <b>TEMPO WAS INCORRECT.</b>	<b>SOMEWHAT Musical performance.</b> Breaths were occasionally taken at inappropriate places, diction hindered the performance, dynamics were absent and <b>TEMPO WAS A LITTLE fast or slow.</b>	<b>FAIRLY Musical performance.</b> Appropriate phrasing, diction and dynamics were attempted with a <b>CORRECT TEMPO.</b>	<b>QUALITY Musical performance.</b> Demonstrated good phrasing, diction and dynamics throughout with a <b>CORRECT TEMPO.</b>	<b>OUTSTANDING Musical performance.</b> Excellent phrasing, diction and dynamics were demonstrated throughout with a <b>CORRECT TEMPO.</b>